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1899

# Whistling Rufus : A Characteristic Two Step March

Kerry Mills

*Composer*

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KERRY MILLS' TWO STEP MARCHES.

# WHISTLING RUFUS



A CHARACTERISTIC MARCH

WHICH CAN BE  
USED EFFECTIVELY  
AS A  
TWO-STEP,  
POLKA OR  
CAKE-WALK.

BY

## KERRY MILLS

COMPOSER OF  
"RASTUS ON PARADE"  
"HAPPY DAYS IN DIXIE"  
"AT A GEORGIA CAMPMEETING"  
ETC. ETC.

Lending Library  
Brooksville, Maine

Donor 151 Coll:

**F. A. Mills**  
MUSIC PUBLISHER  
NEW YORK  
45 WEST 29TH STREET  
CHICAGO  
CENTRAL TRUST BUILDING  
100 SOUTH LA SALLE STREET

Kas.  
002459  
Mills

SONG 5.

5



∴ MR. KERRY MILLS has written ONLY FOUR  
characteristic Cake Walk Marches, namely:

"RASTUS ON PARADE,"

"HAPPY DAYS IN DIXIE,"

"AT A GEORGIA CAMP MEETING,"

"WHISTLING RUFUS."

∴ MR. MILLS justly enjoys the distinction of being  
the ORIGINATOR OF this peculiar style of two-step,  
nothing like it having been known until he wrote "RASTUS  
ON PARADE." Since then there have been COUNTLESS  
IMITATIONS of his unique style. The unprecedented  
popularity of MR. MILLS' compositions are so well known  
the world over as to render comment unnecessary.

∴ We take this opportunity to inform the public that  
in the latter part of NOVEMBER MR. MILLS will pub-  
lish a NEW TWO-STEP MARCH, and the SUBJECT UP-  
ON WHICH IT IS WRITTEN, we have no hesitancy in  
predicting that it will SURPASS in POPULARITY any  
thing which this most successful composer has yet  
written.

No cake walk given in the Black Belt District in Alabama was considered worth while attending unless "WHISTLING RUFUS" was engaged to furnish the music. Unlike other musicians RUFUS always performed alone, playing an accompaniment to his whistling on an old guitar, and it was with great pride that he called himself the "ONE-MAN BAND."

## WHISTLING RUFUS.

A Characteristic Two Step March.

By KERRY MILLS.

Composer of { Rastus on Parade.  
Happy Days in Dixie.  
At A Georgia Campmeeting etc.

Intro.

PIANO.

BY ALL MEANS get  
WHISTLING  
RUFUS SONG.

Copyright 1899 by F.A. MILLS, 48 W. 29th St. New York.  
English Copyright secured.  
Chicago - Central Music Hall Bldg.

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ELABORATE AND REVISED EDITION, 7

A musical score for a piano piece titled "Whistling Rufus". The score is written for piano (mf) and consists of five systems of music. The first system is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system includes a first and second ending. The third system continues the melody and bass line. The fourth system features a more complex bass line with sixteenth notes. The fifth system concludes the piece with a final chord. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.

Whistling Rufus.

Trio.



Whistling Rufus.



# KERRY MILLS COMPOSITIONS.

## RASTUS ON PARADE.

March tempo. *but not fast.*

by Kerry Mills.

Musical score for 'RASTUS ON PARADE' in 2/4 time. The score is written for piano and includes dynamic markings such as *ff* and *p*. It consists of four systems of music, each with a treble and bass staff.

Copyright 1895, by F. A. Mills.  
ENGLISH COPYRIGHT SECURED.

## HAPPY DAYS IN DIXIE.

Characteristic Two-Step March. by Kerry Mills.

Musical score for 'HAPPY DAYS IN DIXIE' in 2/4 time. The score is written for piano and includes dynamic markings such as *mf* and *L.H.*. It consists of four systems of music, each with a treble and bass staff.

Copyright 1896, by F. A. Mills.  
ENGLISH COPYRIGHT SECURED.

## AT A GEORGIA CAMPMEETING. MARCH.

by Kerry Mills.

Not fast.

Musical score for 'AT A GEORGIA CAMPMEETING' in 2/4 time. The score is written for piano and includes dynamic markings such as *f*. It consists of four systems of music, each with a treble and bass staff. The final system includes first and second endings.

Copyright 1897, by F. A. Mills.  
ENGLISH COPYRIGHT SECURED.

## WHISTLING RUFUS.

A Characteristic Two-Step March. by Kerry Mills.

Intro.

Musical score for 'WHISTLING RUFUS' in 2/4 time. The score is written for piano and includes dynamic markings such as *mf*. It consists of four systems of music, each with a treble and bass staff. The final system includes first and second endings.

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# SPRING SONGS. WALTZ.

27 WW R.T.A.M.

Tempo di Valze.

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English Copyright Renewed

## I Only Wish You'd Tell Me Why 'Tis So!

Modern.  
Words and Music by CHARLES CRAMER.

Piano.

VOICE.

1. The one who of the one who says to me that my world is  
The one of his own day - it seems to be beyond me - tell me why.

2. Tell me why you cold or grow dear heart when we're alone to talk -  
Give me in the full - are we will have no more the same old -

Copyright 1917 by P. A. Miller, 101 W. 42nd St. New York.  
English Copyright Renewed.

## REMINISCENCES OF THE DANCE. WALTZ.

By PAUL MURDER.

Introduction.  
Andante.

Allegro.

Tempo di Valze.

Copyright 1917 by P. A. Miller.  
English Copyright Renewed.

# SHANDON BELLS.

TWO-STEP MARCH.

By KERRY MILLS.

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English Copyright Renewed.

## "Hannah Lou"

(Song and Chorus.)

WORDS AND MUSIC BY H. S. BRADY.

CHORUS.

For by de stars a - bove, You're mak - ing love.

Don't we prefer all that you - Oh, mak - ing love.

I've no fond o' you Oh - ly just you a love.

Copyright, 1917, by P. A. Miller, 101 W. 42nd St. New York.  
English Copyright Renewed.

## "Greater America" WALTZES

By THE WOODS.

Andante moderato.

Piano.

Waltz.

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# LOVE KNOTS.

PETITE VALSE.

D. WOHNSER.

Tempo di Valze.

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## ON THE CHATTAHOOCHEE.

A CHARACTERISTIC PIECE  
IN MARCH TIME.

J. ROSAMOND JOHNSON.

Intro.

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## I Wish I'd Never Met You

Pathetic Ballad and Refrain.

Words by HAROLD CRAMER.

Music by CHARLES JOHNSON.

REFRAIN.

I wish I'd never met you. You're not the same to me.

And I could not get you. But that was not the way.

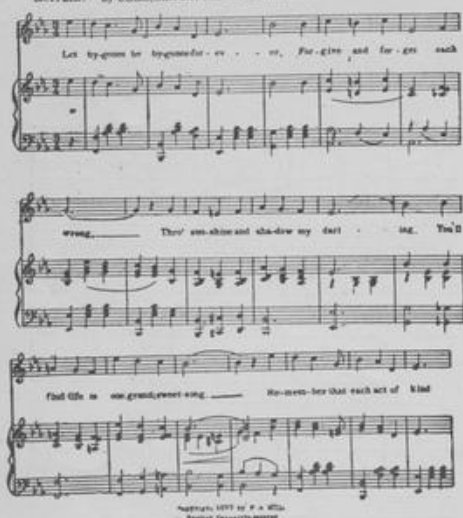
And now days of our youth they're long since passed a way.

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Where They Sell Music They Sell These



Refrain. By CHAS. SHACKFORD and KERRY MILLS

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Respectfully Delivered to Mr. A. S. Mearns.

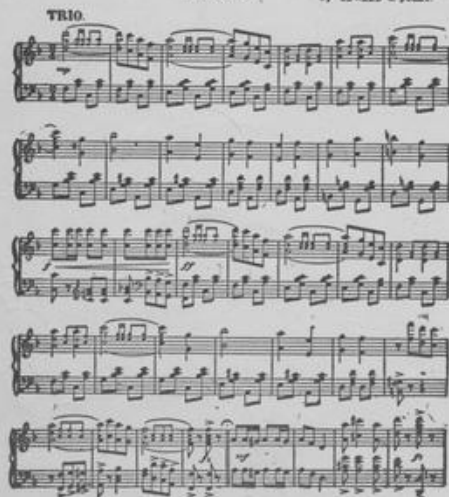
## INTERMEZZO.

Composed by WILLIAM LOUNGE



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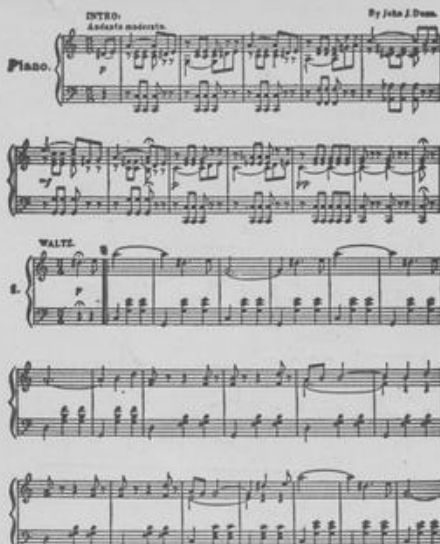
## By EDWARD R. JOLLY



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Author's address: *Stellenbosch University, P.O. Box 195, Matieland, 7600, South Africa*

By John J. Drury.



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**Verdugo Robert Emmett Mac Alister**

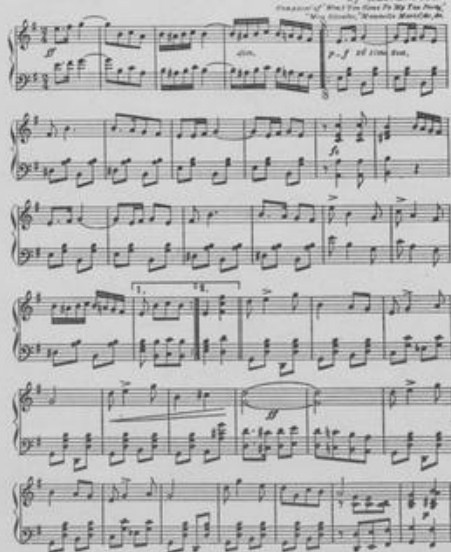
Music by Henry Stanley Mackinn



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### A NEGRO ODDITY

Re ALB. H. FITE.



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IF I ONLY HAD A JOB.

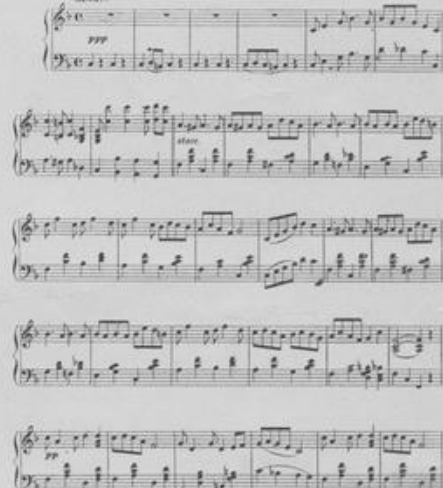
Words by W.E. Brewster

Music by Thomas H. McElroy



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## Comp. by ALBERT F. HUNTERDOTTEN

Mendell<sup>1</sup>

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Words by  
ANTHONY TRENTA-DAVE

Music by  
H. K. VANDER KROON



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